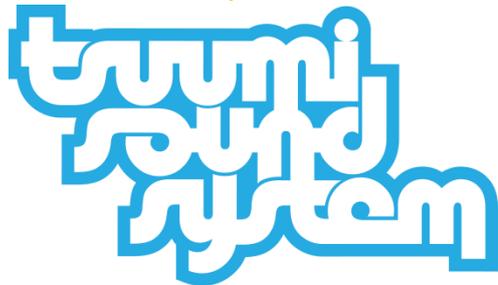


SEASON 2018/19



Country: Finland
Genre: Nordic Folk
Travel party: 7 + 1



www.tsuumisoundsystem.com

FINNISH NORDIC URBAN ETHNO



“Gorgeous textures, stealthy invention and sheer beauty. A dangerously addictive rollercoaster ride through Finnish folk, jazz, heart-wrenching ballad and unstoppable dance music, with a little Balkan edge.”

Fiona Talkington, BBC/Songlines

Hannu Kella, accordion | **Tero Hyväluoma**, violin | **Joakim Berghäll**, saxophones | **Pilvi Jarvelä**, piano/harmonium | **Jani Kivelä**, guitars | **Tarmo Anttila**, double-bass | **Jussi Nikula**, drums.

Booking

Mr. Eric van Monckhoven
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+39 3312068969
MUSIC4YOU

SHORT BIO

TSUUMI SOUND SYSTEM are one of Finland's internationally most notable modern folk music bands. Rooted in **Nordic folk traditions**, with their multi-award compositions, this seven-piece instrumental ensemble has no problem with accommodating **various influences** together in a show of high intensity and delicate feeling.

With a taste of **Celtic, Balkan, classical and jazz**



"Diversity is an essential characteristic of the band. The players, who all share a wide array of influences, make the music interesting, brilliant and organic." (F. Talkington, BBC - Songlines)

"I cannot imagine them getting any tighter or more exciting. The energy is all there, plus an excellent combination of Finnish fiddles music with a rock steady rhythm section." (M. Shapiro, Huffington Post)



REFERENCES

Malta World Music Festival (M), Lotus Festival, Arts Midwest Conference Showcase, International Accordion Festival (US); Sommer in Lesmona Festival w/ Die Deutsche Kammerphilharmonie Bremen, Die Glocke (DE); Shetland Folk Festival, BBC Live Sessions, LIFEM Festival (UK), Womex 2012 (GR), Tradit (NL); Nordjo, Folkalarm, North Norway, Vikedall Roots (NO), Emma Gala, Folklandia, Kaustinen, Faces, European People's Festival, Haapavesi, Korpoo Jazz, Eurovision, Helsinki Music Center, World Village Festival (FI), Musiques d'à Coté, Cooksound Festival (F), Muziekpublique, Scottish W-E, Dranouter Festival, Gooikoorts Folk (BE), Montelago Celtic Festival, Folkest, Touscouleurs, Itinerary Folk, Sentieri Acustici, Note di Notte, Classica & Dintorni, Castelfidardo (IT), Glatt & Verkerht (AU), Urkult, Eskiltuna, MOI Stockholm, (SE), Viljandi Festival (EE); Odense Folk Fest, Tivoli (DK)

influences, Nordic folk has never sounded so cosmopolite: inspired fiddle playing, magical accordion sounds, driving percussion and enough earth and grit - especially from the sax - to make the music sounds great and varied.

Founded in the late 1990s, TSUUMI SOUND SYSTEM was initially an integral part of the **Tsuumi Dance Company**. Today, the band is touring on its own, with a gig-counter already running on three-figure numbers.

TSUUMI SOUND SYSTEM have produced three albums where co-producer and Swedish guitar legend **Roger Tallroth** has brought a truly masterful touch to the sound. **HOTAS** (2007) provides a wealth of music riches, positioning the band at the top of European folk bands. With **GROWING-UP** (2009), the band demonstrates that they lost none of their charms, drive and appeal. **FLOATING LETTERS** (2013) follows the musical continuum of the band. A new album is on its way (2018).

On stage, **TSUUMI SOUND SYSTEM** bring the audience into a musical journey full of emotions and enjoyment, creating an overwhelming live experience. Their shows have gained wide popularity, from **Scandinavia to the Mediterranean**, and from the **UK to the USA**. The band has also featured at a live session on **BBC'S World** on 3 at Maida Vale Studios in London.

ORCHESTRA

Twelve of TSS original songs have been re-arranged to be played with orchestra. In 2014, collaboration was developed with **Die Deutsche Kammerphilharmonie Bremen** that ended up in two various a serie of performance during the **Sommer in Lesmona Festival**. In May 2015, a sold out concert conducted by **Alejo Perez** at the prestigious concert hall **Die Glocke** in Bremen was sold out (1 400 seats).

The band is available for any other collaboration with orchestra all over the world.

Booking

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